

2019

Irish Food : a Play

JP McMahon

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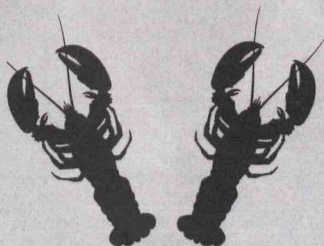
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IRISH FOOD. A PLAY.

BY JP MCMAHON

DUBLIN
FRINGE
FESTIVAL

FRINGE
LAB

 **Comhairle Cathrach na Gaillimhe**
Galway City Council


EAT GALWAY

≈ A NOTE FROM THE DRAMATURG ≈

Irish Food. A Play originated with a questionnaire about the existing preconceptions of Ireland's history with food. The script is derived from these answers and evolved as JP McMahon developed it through his own writing into a rhythm of consciousness, memory and ritual.

The problems around this very issue trace back to our traumatic colonial past and attitudes towards food after the famine. Food became enriched into our culture to be to be endured as a basic need, not something to savour and take pleasure from.

Many fragments within the dialogue are inspired by Irish history and culture. Reference to Rathlin Island is used to emphasise the brutality of colonialism. Women and children were massacred in the Island's caves as they hid from the invading English soldiers in 1575. A fierce warrior queen, Maeve of Connaught was fabled to have been killed with a lump of cheese. William Paddy Hitler, the nephew of the German dictator, born to an Irish woman ended up enlisting in the US navy to fight his uncle in World War II. In 1937, the constitutional article 41.2, trapped women in the home to avoid neglect of their motherly duties.

Irish Food. A Play takes on these cultural issues and highlights the materialist way we now consume food. It is chanting, stripped of punctuation, down to bare language, it emphasises the pleasure and humour we can take from our food history.

PRODUCTION TEAM

Writer: Jp McMahon

Director: Romana Testasecca

Producer: Sarah Jane Woods

Designer: Sinéad O'Donnell-Carey

Sound Designer: Cormac Fitzpatrick

Graphic Designer: Edel McMahon

Movement Advisor: Noellia Ruiz

Photographer: Ste Murray

Stage Manager: Annachiara Vispi

Dramaturg: Cathy Donelan

Cast: Clodagh Mooney Duggan, Meg Healy, Tom Duffy



MEG HEALY

Recent Theatre credits include: We Can't Have Monkeys In The House (Abbey Theatre), Arachnophilia (New Theatre), Trainspotting (Olympia Theatre), Disco Pigs and Sucking Dublin (Smock Alley), How To Be Angry (Smock Alley, Dublin Fringe), The Messenger (The Watergate Theatre), Pacemaker (Boys School), Tender Napalm (The Source Arts Centre). Recent film credits include Dead Still (Deadpan Pictures), Thorny Island (Good Buzz Productions), Crone Wood (Black Lodge Films) Meg trained at DIT Conservatory of Music and Drama.



CLODAGH MOONEY DUGGAN

Theatre Credits include THE ROARING BANSHEES (Smock Alley) TRYST (Irish and International Tour), SUSIE AND THE STORY SHREDDER (Project Arts Centre & Pavilion Theatre), A DAY IN MAY (Irish Tour), THESE LIGHTS (The Lir), SNOW QUEEN (Smock Alley Theatre), HAMLET (The Helix), CIRQUE DE REVES (Bewleys Cafe Theatre), WRONG TURN AT LUNGFISH (Civic and Viking Theatre), THE WISE WOUND (Smock Alley Theatre), JOANNA (New Theatre), FEWER EMERGENCIES (Granary Theatre). Her film credits include CUMANN NA BMAN (TG4), which won an IFTA in the Specialist Factual Category, FEATHERS written by Graeme Coughlan, THE COMEBACK, BITCH and DUBDAZE. Clodagh is a graduate of the Gaiety School of Acting.



TOM DUFFY

Tom Duffy trained at the The Gaiety School of Acting. Theatre credits include Enobarbus in Antony & Cleopatra, The Fool in Proclamation, and The Finn in Fishamble's Inside the GPO. Tom wrote and acted in the show Spots in Scene and Heard 2017. Tom has worked as a Stunt performer on the series Vikings in series 5 & 6.

THANK YOUS

Ruth, Bee, Ciara, Neasa, Conleth and
Andrew in Dublin Fringe HQ
James Harrold and Galway City Council
Peter Gaynor
Irish Theatre Institute
The Complex
The Lab
NUI Galway Drama Department

ANJAR
RESTAURANT & BOUTIQUE COOKERY SCHOOL

WILDE
IRISH GIN

DUNNES
STORES

SHERIDANS
CHEESEMONGERS

FALLON & BYRNE
DUBLIN


STONE
AT RUSTIC
by dylan mcgrath


**GALWAY
HOOKER**



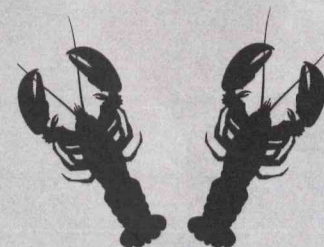
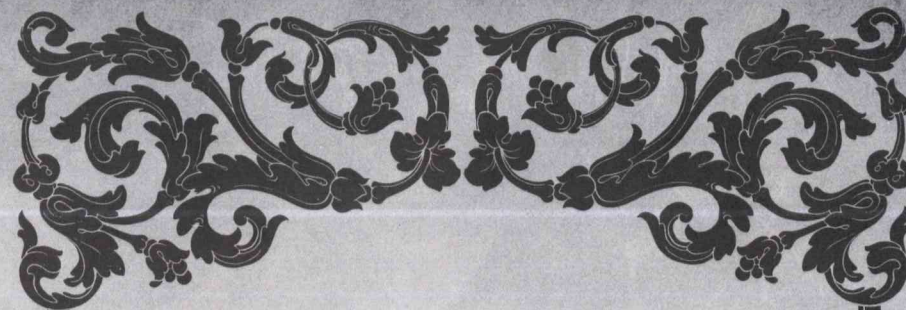




Please scan the QR code to participate in my survey.
This is a questionnaire for people who have seen
'IRISH FOOD. A PLAY.'

This play is part of my PhD (NUI Galway). The answers to this
questionnaire will contribute to my PhD which examines food
in performance and how it affects the audience.

Thank you
Jp McMahon



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